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CALIFORNIA SCHOOL OF FINE ARTS

800 CHESTNUT STREET · SAN FRANCISCO 11 · ORDWAY 3-2640 · GURDON WOODS, DIRECTOR

EVENING AND SATURDAY SCHOOL

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The programs of the Evening and Saturday School are designed to meet the requirements of various types of students: degree candidates, transfer students, professionals and non-professionals. College credit courses are the academic equivalent of the daytime courses in the Bachelor of Fine Arts degree program. Special non-credit courses are essentially adult education courses for the beginner and other non-professionals. Each of these non-credit courses is especially designed for the person of little or no experience. Instructors of the C.S.F.A. Evening and Saturday School are selected from the vanguard of creative artists. This policy assures students the opportunity to work with men and women who are masters in their fields. Each faculty member is given freedom to use his own methods of instruction and to express his own concepts to his students. This freedom, which allows the student to experience a variety of approaches to art together with the professional competency of the teachers encourages the student to develop his own creative abilities and attitudes, and provides a unique learning situation for both the beginning and the more advanced student.

CREDIT COURSES

DRAWING 66 & 166

Tuesday & Thursday 2 units — JACK JEFFERSON

A basic drawing course with special problems assigned and completed at each class meeting. Emphasis on various approaches to the use of black and white with exploration of the uses of pencil, charcoal and ink. Mr. Jefferson is a Rosenberg Fellow, has had a one-man show at the Palace of the Legion of Honor, and exhibits nationally.

DRAWING AND COLOR 12, 127

Saturday 1 unit — WALTER KUHLMAN, BA

Introduction to problems of space division and to compositional use of black and white, color and texture. Work from the model, still-life and the imagination. Various drawing techniques will be explored. For information about Mr. Kuhlman see Painting 126.

ADVANCED LIFE DRAWING 168

Monday only 1 unit — IVAN MAJDRAKOFF

Prerequisite: 1 unit of Life Drawing 68 or the equivalent.

This course will offer the intermediate or advanced student the opportunity to study figure drawing as a specific creative field. The various ways of showing the human form in space will be studied to prepare the student to arrive at his own concepts of expression through drawing. Experimental methods of posing the model, lighting and movement will be employed. Individual problems will be set up to approximate those the professional artist must solve. Group and individual criticism will emphasize creativity of expression rather than the perfecting of technique. (See Life Drawing 68 for biographical information on Mr. Majdrakoff.)

LIFE DRAWING 68

Wednesday only 1 unit — IVAN MAJDRAKOFF

A class designed for the beginning student who wishes to learn the fundamental elements of drawing, figure construction and the uses of drawing materials. Mr. Majdrakoff has won awards for drawing and painting at the Minneapolis Institute of Art and the Pennsylvania Academy. He has had one-man shows at the Walker Art Center and University Art Gallery in Minneapolis, Minnesota.

PAINTING 26

Monday & Wednesday 2 units — WILLIAM MOREHOUSE, BFA, MA

Designed for the beginning student of painting. Study will include the preparation of canvas, grounds, pigments and glazes and the methods of paint application to effect various surface qualities, together with a concentrated study of composition and form in pictorial organization. Specific problems will be assigned from the model and still life. Mr. Morehouse has exhibited at the Guggenheim Museum and Whitney Museum and has won several awards including the Phelan Award. He is Coordinator of Undergraduate Studies at C.S.F.A.

PAINTING 6 & 60

Saturday 1 unit — IVAN MAJDRAKOFF

Designed for the beginning student of painting. Study will include the preparation of canvas, grounds, pigments and glazes and the methods of paint application to effect various surface qualities, together with a concentrated study of composition and form in pictorial organization. Specific problems will be assigned from the model and still life. (For biographical information on Mr. Majdrakoff, see Life Drawing 68.)

INTERMEDIATE PAINTING 75

Monday & Wednesday 2 units — James Weeks, BA

Prerequisite: 4 units of Painting 26 or its equivalent.

This course is designed for the intermediate student who has a basic understanding of the techniques and procedures used in painting. There will be general class problems initiated to explore spacial, compositional and emotional approaches to painting so that the student may discover or widen his personal directions. (For information about Mr. Weeks, see Portrait Painting L.)

PAINTING 126 & 175

Tuesday & Thursday 2 to 6 units — Walter Kuhlman, BA

Prerequisites: 4 units Painting 26 and 4 units Painting 75 or the equivalent.

Specifically designed for advanced students who have achieved a relatively high degree of technical proficiency and serious interest in painting. The studio method of instruction will be followed with work programs arranged individually between Mr. Kuhlman and the student. Mr. Kuhlman is represented in the Phillips Memorial Gallery, Washington, D. C., and at the San Francisco Museum of Art. He has won Tiffany and Graham Fellowships.

SCULPTURE 41 & 141

Monday & Wednesday 2 units — Zygmund Sazevich

Prerequisites: 1 semester of drawing suggested.

The use of clay, plaster and cast stone as media of creative contemporary sculpture. Through the study of the human form, this course will emphasize the expressive use of 3-dimensional form. Basic problems in techniques assigned to beginning students. Intermediate and advanced students will be given particular problems in accordance with their interests, with individual instruction and criticism. Mr. Sazevich has executed commissions for Christian Brothers Winery, Kent Post Office, San Miguel School, Los Altos Insurance Company, Roosevelt Post Office and for Mrs. Armsry of San Mateo.

ADVERTISING DESIGN 114 & 164

Tuesday only 3 units — Cal Anderson

Prerequisite: Upper division status or professional experience.

Advanced work covering the wide range of problems encountered in Advertising and Publishing by the Art Director and Designer. Emphasis is placed on the "idea" and content from which the design is developed logically. Trends are analyzed and a contemporary point of view in illustration, photography and typography is stressed. Mr. Anderson, who is Chairman of the Advertising Department at C. S. F. A., has been Art Director with N. W. Ayer in Philadelphia, a designer for CBS Radio, New York, and is now Art Director for Cunningham and Walsh, San Francisco.

DECORATIVE ILLUSTRATION 113 & 163

Thursday only 3 units — John Lichtenwalner

Prerequisite: Upper division status or professional experience.

The study of non-realistic illustration with design as its foundation for advertising and other work. Emphasis on component parts including line, color experimentation, distortion and textures. Advanced students will work toward the development of a personal style and solve technical problems at the professional level. Mr. Lichtenwalner is a professional illustrator and advertising art director. He is presently illustrator and designer with Shawl, Nyeland and Seavey, San Francisco.

LABORATORY SCIENCE 184.2

Monday only 4 units — Gregory Bateson

Prerequisite: Upper division standing or its equivalent.

Research, field study and classroom work covering the broad aspects of several categorical sciences, showing their effect on man and his interest in them. Application of the scientific method to particular problems. Dr. Bateson is a Fellow of St. John's College, Cambridge University. He is a noted anthropologist, ethnologist, author and lecturer, and is currently working on a psychiatric research project at the Veteran's Hospital in Menlo Park.

Office and for Mrs. Armsry of San Mateo.

in Menlo Park.

SCULPTURE 78 & 178

Saturday 1 unit — Zygmund Sazevich

(For description of this class and instructor, refer to Sculpture 41 & 141.)

FILM SEMINAR 71, 121 & 171

Tuesday only 1 or 2 units — Cameron Macauley

(For details, contact the Night Registrar.)

PHOTOGRAPHY SEMINAR 140

Monday only 2 units — Paul Hassel

Prerequisite: Basic camera experience.

In this course, photography will be presented as a tool for translating experience into visual language. Study of the photo-essay and photo-story and the use of photographic material to enhance and illustrate the written word. Mr. Hassel, Chairman of the C.S.F.A. Photography Department, is a professional photographer of broad experience who has carried out magazine and other journalistic assignments in many countries of the world.

CERAMICS 91

Saturday 1 unit — Harold Myers, BA, MFA

A course in creative clay technique in which beginning students will practice the basic skills of throwing, hand-building, decorating and glazing in the making of pottery or ceramic sculpture. Advanced students will work with more experimental surface treatments of clay and glazes to be used in developing original pottery forms and sculptural constructions. Mr. Myers has won awards at the California State Fair and the Richmond Art Center. He exhibits nationally.

CERAMICS 19, 69 & 169

Monday & Wednesday 2 units — Ernie Kim

Beginning students will study basic shaping problems in pottery, wheel and hand methods, glaze application, and ceramic sculpture. Intermediate and advanced students will augment and develop skills with particular reference to design, decorating techniques, glazes and kiln operation. Mr. Kim, who formerly taught in the Palo Alto Unified School District and Adult Education Program, has won 17 awards in national exhibitions.

SPECIAL NON-CREDIT COURSES

BASIC DRAWING D

Monday only 1 period — Walter Kuhlman, BA

This course is suggested for those students with limited or no formal training in drawing, and who will be or are taking such courses as Sculpture, Beginning Painting, Watercolor, Portrait Painting or Graphics. Emphasis will be placed on drawing and rendering objects in space by use of line, plane, volume and techniques of modeling in light and dark. The academic will be stressed as well as the creative and inventive. The purpose of this course is to give the student, through discipline, a knowledge and command of some of the tools the artist uses. Work from the model and still life. (For biographical information about Mr. Kuhlman, see Painting 126.)

PORTRAIT PAINTING L

Thursday only 1 period — James Weeks, BA

An introductory course in oil painting in which the depiction of the human form and personality is of primary concern. Specific concepts and techniques of portraiture studied will include the structure of the head, posing and costuming, mood and communication of the psychological intent of the model. General painting problems including composition and color as they apply to portraiture will also be studied. Mr. Weeks is a Rosenberg Fellow and has had a one-man show at the Palace of the Legion of Honor. His style of painting is representational and primarily concerned with the environmental and psychological portrayal of the human figure.

BUSINESS AND PROFESSIONAL MEN'S PAINTING GROUP K

Tuesday only 1 period — Ralph Putzker, BA, MA, MAP

Specifically designed for men interested in oil painting as a creative outlet and to develop or increase technical abilities and awareness. Use of model, still life and imagination according to the needs of the class. Discussion of the techniques and motivations of historical and contemporary painters. Mr. Putzker is an exhibiting painter as well as art historian and educator. He has a broad experience of materials and techniques and a deep understanding of the problems of the beginning and non-professional student.

GRAPHICS WORKSHOP B

Tuesday & Thursday 1 or 2 periods — Richard Graf BFA, MA

The workshop will be open to both beginning students and experienced printmakers. Beginners and intermediate students will receive instruction in the techniques of lithography, etching, engraving, woodcuts, aquatints, monoprints according to their needs and interests. Advanced students and printmakers will have the benefit of the professional equipment and the technical knowledge and creative experience of Mr. Graf. Mr. Graf's prints have been shown at Pennsylvania Academy, Philadelphia Print Club, the Wichita Print Club and other important national exhibitions.

WATERCOLOR PAINTING A

Saturday 1 period — Robert Jenkins, BA

A course designed to acquaint the beginning student with techniques and theories of transparent watercolor painting. Through demonstration and lecture, both the traditional and contemporary directions will be presented. Surfaces, pigments, brushes and other materials peculiar to the medium will be explored. Work on location and in the studio from landscape, figure and still life. Group criticism and individual instruction. Mr. Jenkins is a professional watercolorist who is an unusually fine draftsman and technician.

PRE-COLLEGE PAINTING G

Saturday 1 period — Wally Hedrick, BFA, MA

Open only to students currently enrolled in High School as Juniors or Seniors.

A comprehensive course for High School students who wish to discover or develop their abilities as creative artists; introduction to various media, methods and subject matter; emphasis on both the proper techniques and individual expression. This course not only offers students professional art training before H. S. graduation, but the opportunity to experience the professional art college as an aid to determining their future education plans. Mr. Hedrick has had one-man shows at the Museum of Modern Art and the San Francisco Museum of Art. Mr. Hedrick is also the Supervisor of the Evening and Saturday School.

BASIC PHOTOGRAPHY P

Wednesday only 1 period — Blair Stapp, BA

Course will include the history of the photographic process with an evaluation of the function and performance of photo equipment. Study of photographic optics, the use of various light sensitive materials, exposure and development calculation and correlation, chemistry with application to darkroom techniques, and analysis of natural and artificial light. Bring your own camera. Mr. Stapp is a professional photographer whose editorial and advertising work has appeared in leading periodicals. He was a member of the staffs of Edward Steichen and Milton Halberstadt.

LINE, FORM & COLOR M

Wednesday only 1 period — Dorr Bothwell

This course is designed for adults who want to learn to draw, to mix and control colors and the basic principles of color composition and design. It also includes introduction to basic materials and techniques. Miss Bothwell, painter and designer, is represented in the collections of the Museum of Modern Art, Whitney Museum and Metropolitan Museum. She has had one-man shows at Meltzer Gallery in New York and at the De Young Museum in San Francisco.

ACADEMIC INFORMATION

ENTRANCE REQUIREMENTS

Students registering for credit in regular college courses must show a high school diploma or transcript of previous training at an accredited institution of higher learning. No credit student will be accepted for less than the number of units assigned to each class.

Persons enrolling in non-credit courses, or enrolling as non-credit students (auditors) in credit courses must be 18 years of age or over unless given special approval by the Supervisor of the Evening and Saturday School. No academic entrance requirements are made.

FOREIGN STUDENTS

The California School of Fine Arts has been approved by the Attorney General for the acceptance of foreign students in accordance with the immigration laws.

VETERAN'S INFORMATION

All credit courses listed have been approved under P. L. 550, 16, 634 and 894. Veterans enrolling under P. L. 550, 16, 634 and 894 MUST PRESENT THEIR CERTIFICATES OF ELIGIBILITY AT THE TIME OF REGISTRATION. Veterans transferring from another institution must file their "Change of Place of Training" form BEFORE registration. The college is recognized by the State of California Department of Veteran's Affairs. Veterans enrolling under California State Law must apply for authorization prior to registration.

STUDENT COUNSELING SERVICE

The Supervisor of the Evening and Saturday School will be available for consultation concerning classes, subjects or study programs.

CLASS HOURS

Evening School: 7:00 to 10:00 p.m. on indicated evenings. A 20-minute refreshment recess is called from 8:30 to 8:50 p.m.

Saturday School: 9:30 a.m. to 12:30 p.m. with a refreshment recess from 10:40 to 11:00 a.m.

CALENDAR FOR SPRING SEMESTER, 1960

A semester constitutes 15 weeks of classes.

Registration for Evening and Saturday students:

6:00 p.m. to 10:00 p.m. January 28, 29

9:30 a.m. to 12:30 p.m. January 30

First day of classes	February 1
Washington's Birthday	February 22
Spring recess	April 11 through 17
Last day of classes	May 21
Credit student examination period	May 23 through 27

CHANGE OF PROGRAM

Change of Program will be interpreted as one or more of the following:

1. Change of class
2. Withdrawal from class
3. Withdrawal from school
4. Change from audit to credit status or vice-versa.

Change of Program forms may be obtained from the Registrar. They must be completed before the change becomes official. Credit students may make program changes *only* during the first two weeks of the semester, with the exception of withdrawal from school.

A student may be expelled for any reason considered sufficient by the Supervisor; refunds will not be made in such cases.

FINANCIAL INFORMATION

TUITION (Payable in advance)

1 Unit or Period	$28	4 Units or Periods	$112
2 Units or Periods	56	5 Units or Periods	140
3 Units or Periods	84	6 Units or Periods	163

For more units or periods see "Financial Information" in the regular 1959-1960 C.S.F.A. Catalog.

FEES (Not chargeable to the Veteran's Administration under P. L. 550, 16, 634, 894)

Late Registration Fee	$5.00
Chargeable to all *credit* students registering after the close of Registration Week.	
Extra Transcript Fee	2.00
Change of Program Fee	2.00
Personal Checks Returned Unpaid	1.00

DEFERRED PAYMENT PLAN

A monthly payment plan is available to students enrolling for three or more units of study. Information regarding the plan and application forms may be obtained from the Night Registrar.

WITHDRAWALS AND REFUNDS

Students are responsible for full tuition and fees incurred regardless of class attendance. Refunds are made on tuition only and will not be authorized unless official withdrawal from a class or the College is completed with the Registrar. The date of receipt of such official notification is the date of withdrawal and the following refund schedule is prorated accordingly:

Withdrawal during first or second week	90% refund
Withdrawal during the third week	80% refund
Withdrawal during the fourth week	70% refund
Withdrawal during fifth week	60% refund
Withdrawal during sixth to eighth week	50% refund

Any accounts owed the College are due and payable at the date of withdrawal.

COLLEGE FACILITIES

A reading room and library of 22,000 volumes and a wide selection of periodicals is available to students. The college operates an art supply store where class materials may be purchased by students at less than regular retail prices. A cafeteria located on the lower level serves refreshments during the 20-minute class recess.

All classes are limited in size to assure individual attention for each student. Credit students will be given preference for enrollment in credit courses. The college reserves the right to change any class or instructor or to withdraw any classes listed.

WALLY HEDRICK, *Supervisor Evening & Saturday School*
HAYWARD KING, *Night Registrar*
FLOYD P. SMITH, *Store Manager*
RUSSELL AUCOTT, *Night Watchman*

EVENING AND SATURDAY SCHOOL

MONDAY
7:00-10:00 p.m.

19
69 Ceramics
169

26 Painting

41
141 Sculpture

75 Intermediate Painting

140 Photo Seminar

168 Advanced Life Drawing

184.2 Lab Science

D Basic Drawing

TUESDAY
7:00-10:00 p.m.

66
166 Drawing

114 Advertising Design

126 Advanced
175 Painting

B Graphics Workshop

K Business Men's Painting

71
121 Film
171 Seminar

WEDNESDAY
7:00-10:00 p.m.

19
69 Ceramics
169

26 Painting

41
141 Sculpture

68 Life Drawing

75 Intermediate Painting

M Line, Form and Color

P Basic Photo.

THURSDAY
7:00-10:00 p.m.

66
166 Drawing

113 Decorative
163 Illustration

126 Advanced
175 Painting

B Graphics Workshop

L Portrait Painting

SATURDAY
9:30 a.m.-12:30 p.m.

6
60 Painting

12 Drawing
127 and Color

78
178 Sculpture

91 Ceramics

A Watercolor Painting

G Pre-College Painting

Class Numbering System: 1 to 49, first year; 50 to 99, second year; 100 to 149, third year; 150 to 199, fourth year.

Spring 1960

DESIGN: George McWilliams
PRINTER: Lawton Kennedy